

2022-23 Korean Studies Programme Courses Schedule

1 학기 언어
KORE1001, KORE2001, KORE3001
KORE 3025 Business
KORE3119

2 학기 언어
KORE1002, KORE2002, KORE3002
KORE2021 Reading
KORE3023 Writing
KORE3119

Semester 1 Content Courses

KORE1021 Introduction to Korean Studies | Friday 9:30-11:20am An, Ji-yoon (KF visiting)

KORE2024 Korean Studies I: Introduction to Korean Cinema | Thu 4:30-6:20pm An, Ji-yoon

KORE2034 Gender, sexuality, and family in Korea | Mon 12:30-2:20pm Kim, Su Yun

KORE2026 Topics in Korean culture and society: Feminism and Feminist Fiction in Contemporary South Korea | Fri 9:30-11:20am Gullander-Drolet, Claire (Society of Fellows Postdoc)

3034 Internship

Semester 2 Content Courses

KORE1021 Introduction to Korean Studies | Fri 9:30-11:20am An, Ji-yoon

KORE2025 Korean Studies 2: Understanding Korean Society through the Media | Thu 4:30-6:20pm An, Ji-yoon

KORE3042 Advanced seminar in Korean Studies | Friday 3:30-5:20pm Kim, Su Yun (Special workshop with Heonik Kwon (Cambridge University))

KORE4009 Korean Studies research seminar (capstone) | Monday 3:30-5:20pm Kim, Su Yun

3034 Internship

Semester 1 Description

<Language Elective>

KORE3025 Korean for Business 1

- Course Coordinator: Ms. Youngkyoung PAIK(ykyoung@hku.hk)
- Days & Times: Tuesday 4:30 pm – 6:20 pm
- **Co-requisite: KORE3001**
- 수업내용: 이 수업은 졸업 후 한국 회사에서 일하고 싶은 사람이나 공적인 상황에서의 한국어 발표 실력을 키우고 싶은 사람을 위한 수업입니다. 학생들은 이 수업에서 공적인 상황에서의 이메일 쓰기, 발표 등을 하게 될 것이고 한국 회사에서 일할 때 사용할 수 있는 업무 관련 어휘, 표현을 배우게 될 것입니다. 주간 과제와 퀴즈, 팀 프로젝트(발표)가 2 회 있습니다.
- 이수업은 어떤 학생이 들으면 좋을까요?
 - 1) 졸업 후 한국회사에서/한국과 관련된 일을 하고 싶은 사람
 - 2) 공적인 상황에서의 한국어 발표 실력을 키우고 싶은 사람
 - 3) 수업 중에 적극적으로 참여해 고급 한국어 말하기 능력을 키우고 싶은 사람

<Other Courses>

KORE1021 Introduction to Korean Studies

Instructor: Dr. Ji-yoon An, Korea Foundation Visiting Lecturer/Visiting Assistant Professor

*This course may be offered as f2f or Zoom. TBA.

Course Description:

This course provides a survey of Korean history, culture, and society from prehistoric times to the present day. Treating Korea as a unique country that has developed in accordance to a set of conditions within its borders, we will chronologically explore milestone moments in Korea's history to learn the shaping of this nation. Key questions that we will examine include: what is Korea?; how have actors reinvented Korean tradition to meet present day concerns?; what are the roots of the division of the Korean peninsula into northern and southern halves?; and how have both North and South Korea used culture to promote their own interests? Upon completion of the course, students will gain a thorough knowledge of the key historical happenings that have shaped modern Korea, paying special attention to formations of gender, class, and national identities.

KORE2024 Korean Studies I

Instructor: Dr. Ji-yoon An, Korea Foundation Visiting Lecturer/Visiting Assistant Professor

*This course may be offered as f2f or Zoom. TBA.

Course Title: Introduction to Korean Cinema

Course Description:

This course is an introductory survey of Korean cinema. We will begin with the 1900s when cinema first entered Korea, which was soon followed by the emergence of a national film industry during the colonial period in the 1920s and 1930s. Korea had its first cinematic boom in the 1950s and 1960s, known as the Golden Age. Since then, Korean cinema has undergone major changes, from the severe censorship during the Park Chung Hee era that almost killed the industry, to the '3 S' policy of the Chun Doo Hwan era that fostered a soft-pornographic era, to a full throttle industrial comeback in the 1990s that has led to global popularity. We will consider not only the making but also the legacy of a national cinema, as well as the reflections that the medium of cinema offers on Korean society's engagement with modernity and democracy. Upon completion of the course, students should have a thorough grasp of Korean cinema's major developments, in addition to an understanding of the main debates in East Asian film studies.

I. THE BEINNINGS OF A NATIONAL CINEMA

Sweet Dream

II. THE RISE AND FALL: from Golden Age to Soft Pornography

Madam Freedom, The Heydays of Yeong-ja, Seopyeonje

III. A NEW AND CONTEMPORARY ERA: New Korean Cinema, the Second Renaissance, the Korean Wave

Shiri, Old Boy, Parasite

IV. THE 'OTHER' KOREAN CINEMA

Flower Girl

KORE2026 Topics in Korean culture and society

Instructor: Dr. Gullander-Drolet, Claire (Society of Fellows Postdoc)

<https://www.sof.arts.hku.hk/clairegullander-drolet>

Email: cgulland@hku.hk

Course Title: Feminism and Feminist Fiction in Contemporary South Korea

Course Description:

This course examines the rise of feminist activism and feminist literary and artistic production in South Korea with a focus on the twenty-first century and contemporary

moment. We will begin by situating this work in the early twentieth century colonial period before moving to explore the movement's chief political concerns and their representation in literature, film, and popular culture. Topics explored will include: motherhood and reproductive justice; bodily autonomy; beauty; sexual exploitation, violence, and sex work; queer, trans, and radical feminisms; ethnic and racial minority representation in South Korean feminisms.

Foundational Feminisms

Introduction / Colonial-era Socialist Feminisms / Minjung Feminism: Setting the Stage

Feminist Concerns 1

Motherhood / Bodies / Beauty / Queerness

Activism and Work

Transfeminisms / Radical Feminisms / Sex Work / From the Margins / Translation and Reparation

KORE2034 Gender, sexuality, and family in Korea

Instructor: Dr. Kim, Su Yun

Course Description:

This course investigates representation of gender and sexuality in Korean society through the examination of various literary, cinematic, historical, and theoretical texts. From an interdisciplinary perspective, the course will question how the Korean nation-state and its socio-political changes have impacted gender and sexuality in historical & transnational contexts. We will critically explore how gendered images are framed by social norms but also challenges and de-stabilize those norms. Texts include literature, ethnographies, oral histories, visual culture, and films.

Semester 2 Description

<Language Electives>

KORE2021 Korean Reading Course

- Course Coordinator: Ms. Eunkyung CHANG(eunkyung@hku.hk)
- Days & Times: Friday 12:30 pm – 2:20 pm
- **Co-requisite: KORE2002**
- 수업 내용: 다양한 장르의 Authentic Korean texts 를 읽고 이해하고, 작품에 대한 자신의 의견을 공유하는 수업입니다. 이 수업은 다음과 같은 학생에게 추천합니다.
 - 1) 다양한 장르의 실제 한국어로 된 텍스트를 읽어 보고 싶은 학생
 - 2) 어휘력을 많이 늘리고 싶은 학생
 - 3) 읽기를 좋아하고 읽고 느낀 것이나 자신의 생각을 적극적으로 친구와 discussion 하는 것을 좋아하는 학생

KORE3023 Korean Writing 2

- Course Coordinator: Dr. Jin JEONG(jinjeong@hku.hk)
- Days & Times: Frid 3:30 am – 5:20 pm
- Prerequisite: KORE3001
- 수업내용: 다양한 쓰기기법과 각 쓰기기법에 해당하는 한국어 표현을 배웁니다. 그리고 이를 바탕으로 사회적인 주제에 대해 정확하게 설명하는 중/고급 수준의 글을 쓰는 훈련을 합니다.

- 이 수업의 특징은?
- 1) 요약, 예시, 정의, 인용, 분석, 비교, 대조 등 설명문에서 사용되는 다양한 쓰기 기법을 연습합니다. 한 주에 한두 가지의 쓰기 기법을 주제로 하여 수업이 진행됩니다.
- 2) 학기중에 주제 선정, 개요작성, 자료수집 등의 과정을 거친 후 기말시험에서 완성된 한 편의 설명문을 작성합니다.

<Other Courses>

KORE2025 Korean Studies 2 (social science perspective)

Instructor: Dr. Ji-yoon An, Korea Foundation Visiting Lecturer/Visiting Assistant Professor

Course Title: Understanding Korean Society through the Media

Course Description:

In this course, we will explore a variety of cultural, economic, political, and social changes of contemporary Korean society from a cultural lens. Korea's compressed journey to and democratization has inevitably left cracks and crevices wherefrom contemporary social issues have originated. Examining a different topic each week, the course will introduce students to a variety of the social issues currently abound in Korean society. These will range from well-known and well-covered macro-level subjects, such as the candlelight movements of 2016-17 and the inter-Korean summits of 2018, to less familiar but equally crucial micro-level domestic developments, such as gender reforms and identity politics.

In addition to sociological readings, we will also examine one media text per week (be it: a film, a television program, newspaper articles, or YouTube videos) to examine the link between media and society. By examining the ways that media reflects/challenges/distorts the changing quotidian experience of Koreans, students will be encouraged to formulate critical, balanced, and comparative perspectives on contemporary issues of Korean society.

Topics includes:

Family, Hegemonic masculinity, #MeToo, Youth Crisis, Mental Health, LGBTQ, Mega Churches, Diasporic identities, Pop Nationalism and National Branding (BTS).

Main readings/films/programs include:

Family Ties (film), *The Return of Superman* and *Real Men* (TV shows), *Incomplete Life* (Webtoon/Drama), *It's Okay to Not Be Okay* (Drama), *Parasite* (film), Websites/Videos.

KORE3042 Advanced seminar in Korean Studies

Instructor: Dr. Kim, Su Yun and Professor Kwon, Heonik (Cambridge University)

This is a special workshop seminar with YWS Foundation Visiting Professor Heonik Kwon. Professor Kwon will visit HKU for Week 7 and 8 to conduct seminar meetings in special workshop style and group and/or individual meetings. Students must attend Week 7 seminar meetings. In the beginning of the semester, students will meet with Dr. Kim for preparational seminars, and will meet again with Dr. Kim for final project consultations. Students will hold Knowledge Exchange projects based on the seminar topic and individual research at the end of the semester.

- Course Schedule:

- Week 1, 3, 5: preliminary meetings of students led by Dr. Kim. Meetings will be conducted as group and/or individual.
- **Week 7: Mandatory meeting during the Reading Week, Dr. Hoenik Kwon meets with students in workshop-style seminar, Wed, Thu, Fri (Mar 8—11, 2023), at 10:30-13:20.**
- Week 8: special meetings on Mar 13 or 14, if necessary, as individual or group
- Week 12: Student consultation with Dr. Kim for assignments.
- Revision Period and Assessment Period (May): Student presentations online or off-line as Knowledge Exchange (KE), possibly at the Korean Cultural Centre (PMQ at the Central/SoHo area)

KORE4009 Korean Studies research seminar (capstone)

Instructor: Dr. Kim, Su Yun

*Korean Studies Programme offers Capstone course only in the Semester 2 in 2022-2023. If you have not taken prerequisite courses before 2022-23 Sem 2, please contact Dr. Kim.