

## KOREAN STUDIES

The objective of the Korean Studies programme is to bring participants to a high level of proficiency in the language and to provide them with a sound knowledge of Korea within the interdisciplinary framework of Area Studies to be able to discuss matters relating to Korea in a critical and analytical fashion.

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### The Major

A major in Korean Studies consists of three prerequisite courses (**KORE1001**, **KORE1002** and **KORE1021**). In order to declare a major or a minor in Korean Studies, applicants must achieve at least grade C in **KORE1002**. In the subsequent years, students must take 54 credits which should consist of 18 credits of core courses and a further 30 credits of interdisciplinary elective courses listed below. **KORE3022** and **KORE3038** are the capstone courses designed to allow the application of disciplinary knowledge and principles learned in the first, second and third years. Finally, students will be strongly encouraged to participate in a 3 to 4-week linguistic stay in Korea during the summer either between their second and third year or third and fourth year of study.

### The Minor

A minor in Korean Studies will provide students with a good command of the four different language skills: speaking, listening, reading, and writing. A minor in Korean Studies will also allow students to gain a deeper insight into the core issues relating to Korea's development, history and culture.

In order to qualify for a Minor in Korean Studies, students must complete the junior year prerequisite courses (**KORE1001** and **KORE1002**) and a total of 24 credits in subsequent years. These 24 credits must include **KORE2001** and **KORE2002** and at least one **KORE2XXX** or **KORE3XXX** non-language course. Minor students can also include **KORE3001** or **KORE3002** as electives.

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### Major in Korean Studies (72 credits)

To complete a major in Korean Studies, students are expected to take a total of 72 credits with the following components:

- **Prerequisite courses (18 credits):**
  - KORE1001. Korean I.1 (6 credits)
  - KORE1002. Korean I.2 (6 credits)
  - KORE1021. Introduction to Korean culture and society (6 credits)
  - *These courses will be offered to undergraduates in Year 1 or 2.*
- **Core courses (18 credits):**
  - KORE2001. Korean II.1 (6 credits)
  - KORE2002. Korean II.2 (6 credits)
  - KORE3001. Korean III.1 (6 credits)
- **Capstone experience course (6 credits):**
  - KORE3022. Korean Studies independent research project (capstone experience) (6 credits); OR
  - KORE3038. Korean Studies research seminar (capstone experience) (6 credits)

- **Inter-disciplinary elective courses (30 credits):**

Students must take at least 2 language courses and 2 non-language courses from the list below.

Korean Studies

Language Electives:

KORE2021. Korean reading course (6 credits)  
 KORE2023. Korean conversation workshop 1 (6 credits)  
 KORE2041. Korean writing 1 (6 credits)  
 KORE2042. Korean listening: Genre and strategies (6 credits)  
 KORE3002. Korean III.2 (6 credits)  
 KORE3023. Korean writing 2 (6 credits)  
 KORE3024. English-Korean translation 1: Practical skills (6 credits)  
 KORE3025. Korean for business 1 (6 credits)  
 KORE3029. News project in Korean (6 credits)  
 KORE3037. Korean language through media (6 credits)  
 KORE3039. Introduction to teaching Korean as a foreign language (6 credits)  
 KORE3040. Presenting arguments and views in Korean (6 credits)  
 KORE3119. Overseas immersion language course – Korean (6 credits)  
 KORE4001. Korean IV.1 (6 credits)  
 KORE4002. Korean IV.2 (6 credits)  
 KORE4003. Contemporary Korean society (6 credits)  
 KORE4004. Korean syntax: From endings to sentences (6 credits)  
 KORE4005. Advanced readings in Korean (6 credits)  
 KORE4006. Advanced Korean debating skills (6 credits)

Non-language Electives:

KORE2024. Korean Studies 1 (6 credits)  
 KORE2025. Korean Studies 2 (6 credits)  
 KORE2026. Topics in Korean culture and society (6 credits)  
 KORE2027. Creative industries in Korea in a global context (6 credits)  
 KORE2028. The Other Korea – North Korea (6 credits)  
 KORE2029. Cultural history of economic development in Korea (6 credits)  
 KORE2030. Understanding cultural heritage of Korea (6 credits)  
 KORE2031. Korea in a global context (6 credits)  
 KORE2032. Korean literature in translation (6 credits)  
 KORE2033. Modern and contemporary Korea (6 credits)  
 KORE2034. Gender, sexuality, and family in Korea (6 credits)  
 KORE2035. Society and thoughts in Korea (6 credits)  
 KORE2036. Korean society before 1900 (6 credits)  
 KORE2038. Global Korean pop culture (6 credits)  
 KORE2039. Korea and the wider world (6 credits)  
 KORE2040. Topics in Korean visual culture and cultural studies (6 credits)  
 KORE2043. Korean political system and culture in transformation (6 credits)  
 KORE3026. Special topics in modern Korean literature (6 credits)  
 KORE3027. The Korean language in historical perspective (6 credits)  
 KORE3032. Directed readings in Korean Studies (6 credits)  
 KORE3034. Korean Studies internship (6 credits)  
 KORE3035. Korean Studies field trip (6 credits)  
 KORE3036. Crime, passion, love: Korean popular culture before K-pop (6 credits)

*Fine Arts*

FINE2097. Art and material culture of Korea (credits)

FINE2098. History of Korean paintings (6 credits)

*Japanese Studies*

JAPN2093. Japan and the World, 1550-1850 (6 credits)

*School of Chinese*

CHIN2160. Traditional literary relationship between China, Japan and Korea (6 credits)

*Faculty of Social Science*

POLI3052. International relations of East Asia (6 credits)

SOC2066. The Asian economic miracles and beyond (6 credits)

*{Note:**Not all courses are offered in a given semester; students should check with individual units on course availability; students should also check on course prerequisites and other enrollment restrictions.}***Minor in Korean Studies (36 credits)**

To complete a minor in Korean Studies, students are expected to take a total of 36 credits with the following components:

- **Prerequisite courses (12 credits):**
  - KORE1001. Korean I.1 (6 credits)
  - KORE1002. Korean I.2 (6 credits)
- **Core courses (12 credits):**
  - KORE2001. Korean II.1 (6 credits)
  - KORE2002. Korean II.2 (6 credits)
- **Interdisciplinary elective courses (12 credits):**
  - Select from the interdisciplinary elective course list above.
  - Students must take at least one KORE2XXX or KORE3XXX non-language course.
  - Students can also include **KORE3001** or **KORE3002** as electives.

## CORE COURSES

**KORE1001. Korean I.1 (6 credits)**

This introductory course is the First Part of Korean I, which is designed for complete beginners (ab initio) who are interested in learning the Korean language and learning about Korean culture. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a basic knowledge of the written forms of the Korean language.

Prerequisite: Nil

Assessment: 100% coursework

**KORE1002. Korean I.2 (6 credits)**

This elementary Korean course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I.1. On completion of the course, students will be able to participate in simple conversations related to daily life, and will have acquired a general knowledge of the written forms of the Korean language.

Prerequisite: **KORE1001. Korean I.1**

Students wishing to be admitted to **KORE1002** without having previously completed **KORE1001. Korean I.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

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**KORE1021. Introduction to Korean culture and society (6 credits)**

The course provides students with a broad-based description of Korean culture and society. It will include a brief historical overview on the country, examine various socio-cultural issues in traditional and modern Korea, and compare them to those of the other East Asian countries.

Prerequisite: Nil

Assessment: 100% coursework

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**KORE2001. Korean II.1 (6 credits)**

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in Korean I. 2. On completion of the course, students will have mastered basic grammar and the vocabulary needed to write short essays. Students will also be able to carry out daily conversations at a more advanced level than Korean I.1 and I.2.

Prerequisite: **KORE1002. Korean I.2.**

Students wishing to be admitted to **KORE2001** without having previously completed **KORE1002. Korean I. 2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

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**KORE2002. Korean II.2 (6 credits)**

This course continues to focus on proficiency-based Korean learning, further developing students' overall Korean language ability established in **Korean II. 1**. On completion of the course, students will be able to write short essays with an appropriate grammatical structure, and have acquired the essential vocabulary and expressions to participate in situational conversations on topics related to daily life, entertainment and social activities.

Prerequisite: **KORE2001. Korean II.1.**

Students wishing to be admitted to **KORE2002. Korean II. 2** without having previously completed **KORE2001. Korean II.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

**KORE3001. Korean III.1 (6 credits)**

This course continues to build on the first and second year's work. The intention is to lead students towards an in-depth understanding of Korean language through the study of various materials provided in class. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations on social and cultural issues at an advanced level.

Prerequisite: **KORE2002. Korean II.2.**

Students wishing to be admitted to **KORE3001** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

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## CAPSTONE EXPERIENCE COURSE

**KORE3022. Korean Studies independent research project (capstone experience) (6 credits)**

Students in this course pursue independent research and produce a research paper under the supervision of a teacher in Korean Studies. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to Korea's development and position in the world. It can either adopt a single disciplinary methodology or a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the program coordinator to determine its feasibility and ensure academic rigor. Schedule of individual meetings with the supervisor on the first week of the semester, and the number of the meeting will be minimum. Students will be encouraged to engage with original texts written in Korean, although the class will be conducted in English and assignments should be written in English.

Prerequisite: **KORE2032. Korean literature in translation** or **KORE2033. Modern and contemporary Korea** or **KORE2034. Gender, sexuality, and family in Korea** or **KORE2035. Society and thoughts in Korea** or **KORE3032. Directed readings in Korean Studies**

Assessment: 100% coursework

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**KORE3038. Korean Studies research seminar (capstone experience) (6 credits)**

This is a small-group research seminar course and a capstone experience for students in their final year. These courses explore aspects of Korean history, film, literature, culture and society at an advanced level. The specific area of study may vary from year to year depending on students' background, interests and the expertise of the instructor. Students will have topic-focused workshops, intensive group meetings, and also pursue a small research project. Students will be encouraged to engage with original texts written in Korean, although the class will be conducted in English and assignments should be written in English.

Prerequisite: **KORE2032. Korean literature in translation** or **KORE2033. Modern and contemporary Korea** or **KORE2034. Gender, sexuality, and family in Korea** or **KORE2035. Society and thoughts in Korea** or **KORE3032. Directed readings in Korean Studies**

Assessment: 100% coursework

## INTERDISCIPLINARY ELECTIVE COURSES

### **KORE2021. Korean reading course (6 credits)**

This course is offered to students who have attained an intermediate level of Korean in order to further enhance their language skills and extend their knowledge of Korean society through an analysis of Korean texts. Students will analyze and discuss various contemporary texts and documents written in different styles such as newspapers, magazines and song lyrics related to current Korean society. The teaching materials and the main medium of instruction will be Korean.

Co-requisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

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### **KORE2023. Korean conversation workshop 1 (6 credits)**

This course is a multimedia-based course that emphasizes the practice of pronunciation and conversation in various situations through activities created to develop speech reception and production skills. Students will be asked to work with audio materials and recording facilities in class. Class activities will be organized in small groups thus allowing the teacher to work closely on a one to one basis with each student.

Co-requisite: **KORE2001. Korean II.1 or KORE2002. Korean II.2**

Assessment: 100% coursework

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### **KORE2024. Korean Studies 1 (6 credits)**

Korean Studies 1 provides students with the opportunity to explore core aspects of Korean culture from a humanities perspective and explore the ways in which Korean culture has spread around the world and also consolidated a Korean identity within the nation itself. Topics may vary from year to year which cover the ‘Korean Wave’ around the world, modern Korean identity and ‘traditional values’, the Korean popular culture industry, literary and art trends, East Asian cultural interchange, food and national identity, etc., depending on students’ interest and the expertise of the instructor.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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### **KORE2025. Korean Studies 2 (6 credits)**

Korean Studies 2 provides students with the opportunity to explore more core aspects of Korean society from a social science perspective. Topics may vary from year to year which cover Korean government structure, interactions with North Korea, Korean economic development, urban development and innovation, etc., depending on students’ interest and the expertise of the instructor. Students will further deepen their knowledge of Korean society by learning about Korean politics and economics. They will also analyze Korean society from a sociological and anthropological angle.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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### **KORE2026. Topics in Korean culture and society (6 credits)**

This is a topical course that adopts multi-disciplinary perspectives to examine significant and complex issues in Korea during the 20-21st centuries. Topics include symbolic sites, activities and objects with discussion revolving around their significance and their meanings to Korea’s evolving identity. Questions about the mobilization of tradition in contemporary Korea underpin this course.

Prerequisite: **KORE1021. Introduction to Korean culture and society**  
Assessment: 100% coursework

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**KORE2027. Creative industries in Korea in a global context (6 credits)**

Students in this course examine the cultural industry sector in Korea and its interactions with the international cultural industry scene. The course is designed to give students the opportunity to examine a diverse range of media—including music, art, literature, film, advertising, blogs and tweets—in relation to the society and industrial practices that propel ideas into commercialized or widely circulating popular cultural products. The course places these cultural and commercial concerns in the changing social and political context of contemporary Korea and its interactions with the world.

Prerequisite: **KORE1021. Introduction to Korean culture and society**  
Assessment: 100% coursework

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**KORE2028. The Other Korea – North Korea (6 credits)**

The Democratic People's Republic of Korea (DPRK) is one of the most enigmatic countries in the world. In recent times, the DPRK has consistently made negative headlines in the international media. Yet, for the most part, our knowledge of what goes on in the DPRK is very limited. This course introduces students to the study of contemporary North Korean society. It aims to provide students with knowledge of how North Korea has developed over the last six decades and in doing so, equip students with a basic understanding of how contemporary North Korean society functions today. The course therefore starts with a general historical survey of the DPRK history under the three respective leaders, and through this survey students would be encouraged to identify patterns, trends and themes in DPRK's domestic politics and society. The second part of the course takes on an issue-based approach and would examine the themes such as everyday life in the DPRK; the Human-Rights debate and refugees from DPRK; the nuclear crisis on the Korean peninsula and the question of Reunification etc. The course may have an optional (self-financed) fieldtrip to the DPRK organized either during the reading week or at the end of the academic year, depending on the instructor's discretion. The fieldtrip however would not form part of the formal assessment of the course.

Prerequisite: **KORE1021. Introduction to Korean culture and society**  
Assessment: 100% coursework

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**KORE2029. Cultural history of economic development in Korea (6 credits)**

This course offers a broad understanding of the basic characteristics of Korean economic development since the end of the Second World War. It focuses on the emergence of the large Korean corporations that were instrumental to driving the economic miracle. The course will enhance students' knowledge about the past, present and future of Korea by focusing on post-war economic development as it interacted with cultural, social, and political influences. The evolution of the Korean economy will also be discussed in comparison with other East Asian economies.

Prerequisite: **KORE1021. Introduction to Korean culture and society**  
Assessment: 100% coursework

**KORE2030. Understanding cultural heritage of Korea (6 credits)**

This course provides a comprehensive overview on cultural heritage of Korea with the goal of exploring the key characteristics of Korean cultural sites (related such as religious, spiritual, customary practices) and understanding their significance to Korea's national identity and to global human history. Students explore questions such as: What are cultural sites? What is the social and cultural basis for the identification of cultural sites as globally significant? It also queries the role of cultural sites in nationalism and identity formation.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2031. Korea in a global context (6 credits)**

Korea's recent prominence in global political, economic and cultural spheres is no matter of mere chance. This course introduces students to the key policies, events, conditions and strategies that have facilitated Korea's international leadership. Topics discussed in the course include: the impact of Korean migration around the world, Korean popular activism in global trade negotiations, Korean government's internationalization strategies and educational reforms.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2032. Korean literature in translation (6 credits)**

This course is a survey course on Korean literary texts from Korea from the early form of literary expressions to contemporary popular fiction forms. Texts will be drawn from the women's epistles and diaries, premodern fictions and poetry in the Chosŏn Dynasty, New Fiction in early 20th Century, modern novels and poetry from the Japanese colonial period (1910-1945) and the post-war liberation period (1945-present), and also explore contemporary internet production of literary works. We will supplement our reading of literary works with theoretical texts and recent scholarship on Korea. Key issues include the following: the development of literary publish in the premodern era, early modern literature, Japanese colonialism and modern literature, the post-war liberation politics and the Korean War, social movements and literature, and Korean diaspora and world literature, popular narratives and media.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2033. Modern and contemporary Korea (6 credits)**

This course is designed to foster further knowledge about Korean society in the modern and contemporary era for students who took KORE1021. This is a topical course that adopts a multi-disciplinary approach to examine significant and complex issues in Korea in the 20th and 21st century. This course will primarily concentrate on cultural practices and political economy of Korean society and culture. Students will explore fictional and visual texts, scholarly materials in the disciplines of anthropology, sociology, cultural studies, history, film studies, women's studies, and literary studies. This course also examines the social changes in Korea in transitional and global contexts: in relationship with Korea's neighboring countries including China and Japan, and in relationship with the U.S.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework



**KORE2034. Gender, sexuality, and family in Korea (6 credits)**

This course investigates representation of gender and sexuality in Korean society through the examination of various literary, cinematic, historical, and theoretical texts. From an interdisciplinary perspective, the course will question how the Korean nation-state and its socio-political changes have impacted gender and sexuality in historical & transnational contexts. We will critically explore how gendered images are framed by social norms but also challenges and de-stabilize those norms. Texts include literature, ethnographies, oral histories, visual culture, and films.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2035. Society and thoughts in Korea (6 credits)**

This course surveys Korean thoughts from the earliest records to the modern era. We will read canonical texts on politics, society, and culture and explore the production of these thoughts: how Korean society adopts, transforms, and applies these thoughts in everyday life. Topics include: religious thoughts such as Shamanism, premodern Korean Buddhism, Taoism, Christianity; Political thoughts in Chosŏn Dynasty, neo-Confucianism on good government and the social order; early modern and modern period thoughts on nationalism, economic thinking and practice; minjung ideology. We will also consider the original forms of these thoughts found in India, China, Japan, and the West.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2036. Korean society before 1900 (6 credits)**

This course surveys the history of the Korean civilization from the early times to 1900. Drawing on sources from a variety of disciplines, this course provides a deeper understanding of Korean tradition and identity in the context of East Asia. Some questions we will explore are: How is Korea as a nation distinctive from others? Is there such a thing as Korean identity? If so, how has Korean identity been constructed over time? How is this history reflected and/or produced in cultural production? The course will examine the following themes from interdisciplinary perspectives: foundation myths, early Korean kingdoms, peninsular society and maritime trades, spread of Buddhism and Confucius's ideology, neo-classicism, aristocratic and bureaucratic culture. Students will also learn different positions of national history in the context of global history and early modern studies.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2038. Global Korean pop culture (6 credits)**

This course is a survey course on Korean popular culture during the past 20 years. It will explore both the production side and consumption side of "soft power" as commodities, and study the consumption/spread of Korean popular culture in Korea, Asia and the rest of the world. Our approach will be based on humanistic studies, using cultural studies, history, literary, visual studies methodologies. In order to achieve this, we will analyze different aspects of pop culture studies and production and contextualize them historically. The course will consider: fundamentals of popular culture studies, studies on globalization of "national" culture, K-pop, K-drama, musical theater, idol phenomenon, tourism, food, film, and literature.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

**KORE2039. Korea and the wider world (6 credits)**

This course explores the Korean peninsula from East Asian, Eurasian, and global perspectives. Topics include early interactions with China and Japan, the Yellow Sea as a trade zone, the impact of Mongol rule, Korea and the early modern world system, modernity and New Imperialism, Korea's place in the Japanese empire, the Cold War, and South Korea in a globalized economy. Students will be introduced to methods and strategies for combining the insights of geography, history, and area studies. Readings include both primary sources and secondary scholarship.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2040. Topics in Korean visual culture and cultural studies (6 credits)**

This course examines Korean visual culture in the modern and contemporary period from a cultural studies approach. The course will also include introductory readings from cultural studies, visual studies, media studies, and film studies to deepen the understanding of Korean visual culture. Students will read selected materials from various interdisciplinary studies about cultural production including paintings, films, installation arts, advertisement, art festivals, and museum and galleries, produced in South and North Korea, and Korean diasporic sites. The course also aims to contextualize Korean visual culture in transnational interactions.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE2041. Korean writing 1 (6 credits)**

This course is an introductory writing course for second-year students. One of the main objectives of this course is to improve students' writing skills, including accuracy, organizing compound sentences into a paragraph, develop ideas in a coherent way. Another main objective of this course is to produce texts for appropriate situations, and students will investigate rhetorical structures and genre characteristics of Korean texts.

Prerequisite: **KORE1002. Korean I.2**

Assessment: 100% coursework

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**KORE2042. Korean listening: Genre and strategies (6 credits)**

This course is designed to enhance students' listening comprehension in upper-intermediate level Korean. Students will listen to the various types of listening texts in authentic situations. After listening students will complete the language tasks combined with speaking, reading and writing. At the end of this course, students will be able to develop upper-intermediate level of vocabulary and expressions for listening and achieve listening strategies for various types of listening texts. The final goal of this course is to strengthen communicative competence of Korean language based on solid listening strategies.

Co-requisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

**KORE2043. Korean political system and culture in transformation (6 credits)**

The key words associated with South Korean politics and society usually refer to colonialism, divided nation, compressed-rapid economic growth, democratization in terms of domestic politics, and the unique geopolitical position of the Korean Peninsula in terms of international politics. Over the five decades, the Korean peninsula has undergone profound the socio-political changes and economic development. This course is designed to introduce students to the dynamics of contemporary Korean politics and society in transformation and to provide an opportunity for students to have a better understanding of the Korean politics and society. This course examines the political development process after the foundation of the Republic of Korea till the present including the authoritarian regime, democratization, neo-liberal restructuring.

Prerequisite: Nil

Assessment: 100% coursework

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**KORE3002. Korean III.2 (6 credits)**

This course is designed for students who have completed Korean III. 1 or who have attained a comparable level of proficiency in Korean. On completion of the course, students will be able to write essays with complex grammatical structures, and participate in situational conversations relating to topics in current affairs, social and cultural issues at an advanced level of Korean.

Prerequisite: **KORE3001. Korean III.1.**

Students wishing to be admitted to **KORE3002** without having previously completed **KORE3001. Korean III.1** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: 100% coursework

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**KORE3023. Korean writing 2 (6 credits)**

The aim of this course is to develop students' reading and writing skills and being able to distinguish and analyze how they are written. Students will be taught how to use and work with the target language in order to achieve a specific objective in their writing. Course materials will be selected according to the progress made by students in the core course (**KORE3002**) in order to further consolidate the students' reception and production skills.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

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**KORE3024. English-Korean translation 1: Practical skills (6 credits)**

This course is an introduction to translating texts from English to Korean using a variety of texts written in different styles. It will provide students with intermediate level translation skills, a further understanding of Korean grammar and additional information on contemporary Korean topics. Special attention will be given to the particular problems or common errors arising from differences in grammar and other influences from the students' mother tongue. Students will practice additional structures and texts gradually. This is a practical rather than a theoretical course for translation. Students will be expected to do practical work in class as well as at home.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

**KORE3025. Korean for business 1 (6 credits)**

This course is designed for students with advanced level of Korean who want to prepare their career at a Korean-speaking company or institution by dealing with issues related to business activities, global economy and trade. A variety of topics and situations will be analyzed, such as the structure of a firm and the way it operates, job application, interviews, business correspondence and etiquette, transactions and contracts etc. Also guests will be invited to give students a deeper understanding of the differences between the working cultures of Korean and Chinese speakers. Classes will be conducted in Korean.

Co-requisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

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**KORE3026. Special topics in modern Korean literature (6 credits)**

This course offers an overview of modern Korean literature from the early 1900s to present. In this course, students will examine Korean literature and its social, cultural and historical background of these works. Many of famous literary works of Korea of this period have had a significance appeal on national identity, dealing related issues on modernity, independence, resistance against Japanese rule, and national division, rapid industrialization and authoritarianism. In class, students will be provided the knowledge and skills to read, analyze and assess critically the forms and themes of modern Korean literature.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE3027. The Korean language in historical perspective (6 credits)**

This course explores the history and structure of the Korean language in its political and cultural contexts. Students are expected to demonstrate advanced analytical skills in the understanding of Korean linguistics and the historical development of the Korean language as well as its interactions with neighbouring languages. The course discusses how the shift in government policies towards the Korean script from the 1950s onwards is an indicator of a shift in Korean national identity as a whole. The course also analyses the dynamics shaping Korean language today, e.g. "The English Fever". The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE3029. News project in Korean (6 credits)**

This course is based on Project-Based Language Teaching. Students are required to take the initiative in learning and participate in classroom activities and discussions. This course is composed of two parts. During the first few weeks, students will read newspaper articles and watch media materials (such as Korean TV news clips), then discuss the materials in class. Students will be able to investigate the features of Korean society and its current issues during this progress. During the second half of the semester, students are required to work on a group project. Each group will select a topic regarding Korean society that they want to examine further and make a TV news report on it. The group project is designed to help students to acquire skills in independent learning, critical thinking and teamwork.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

**KORE3032. Directed readings in Korean Studies (6 credits)**

This is a directed reading and writing course aimed at selected students in Korean Studies who intend to pursue an individualized reading project under the supervision of a mentor, typically (though not necessarily) a Korean Studies Programme lecturer. The student is responsible for approaching the lecturer in advance and obtaining consent for supervision. Students are expected to carry out independent study on an approved subject. The specific area of study may vary from year to year depending on students' background, interests, and the expertise of the instructor.

Prerequisite: **KORE1021. Introduction to Korean culture and society** and **KORE3001. Korean III.1**

Assessment: 100% coursework

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**KORE3034. Korean Studies internship (6 credits)**

This course offers students an internship learning experience by allowing them to take their classroom knowledge into the community. Students will have an opportunity for experiential learning, earn credits towards their degree, and engage in a rich experience by working in an organization or company that has a real impact on society. The internship experience draws on coursework offered by the Korean studies programme and allows students to work in Korean companies, or in companies which have a strong connection to Korea and demonstrates the use of Korean in the community. Internship duration must be at least three weeks full time or comprise a minimum of 120 hours part-time. Staffing resources and operations mechanisms allowing, students will be assessed by the organisation contact throughout the duration of the internship and will also, if possible, receive a letter of reference from the organisation at the end of the internship. A written report (800-1,000 words) with a description, critical assessment of and reflection on the internship experience will be assessed by the course supervisor at HKU. Students are asked to make their own internship arrangements with an organisation of their choice. They are asked to do this in liaison with a relevant teacher at the Korean studies Programme of HKU.

Prerequisite: **KORE2002. Korean II.2** or **KORE3001. Korean III.1** or **KORE3002. Korean III.2**

Assessment: 100% coursework (graded on a distinction/ pass/ fail basis)

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**KORE3035. Korean Studies field trip (6 credits)**

In this course, students will be led by an experienced faculty member on a supervised 2 or 3 weeks educational field trip to Korea. This course is offered to Korean Studies majors between their second and third years of study. The rationale is to closely observe and study an aspect of Korea introduced in one of the courses on Korean Studies or in a related course. The field trip will take place in the early summer, and students must participate in workshop-type meetings leading up to the field trip in the second semester in Hong Kong. After returning to Hong Kong, students may be required to attend class meetings for one week. In addition, students will be required to complete a written report of about 3,000 words based on the experience and knowledge they have acquired during the field trip.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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**KORE3036. Crime, passion, love: Korean popular culture before K-pop (6 credits)**

Are Koreans hot-tempered? Are all Korean TV-dramas about tragic love and secret birth stories? This course explores the history of Korean popular culture before the rise of K-pop. In this course, students will examine popular culture from the early 20th Century to the 1980s, mostly focusing on topics of "crime, passion, and love" represented in the literary and cinematic texts before the rise of K-pop

(entertainment culture and TV dramas). Students will also analyze different aspects of popular culture studies and production, and contextualize them historically. The course will include key theoretical texts on popular culture.

Prerequisite: **KORE1021. Introduction to Korean culture and society**

Assessment: 100% coursework

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### **KORE3037. Korean language through media (6 credits)**

The course focuses on analyzing the Korean way of speaking through the media. By reading recent popular programmes, students shall investigate Korean culture reflected in the programmes. By analyzing the specific scenes in TV dramas and/or talk shows, students shall learn colloquial Korean and different style of speech. Also, there will be a detailed scrutiny of social issues selected and mentioned mainly in Korean media. Students will have access to the media in their various forms: newspapers, periodicals, radio, TV, and internet. Students shall discuss the causes of common social issues as well as the issues themselves.

Co-requisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

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### **KORE3039. Introduction to teaching Korean as a foreign language (6 credits)**

This course introduces second language teaching with a focus on teaching Korean as a foreign language to students who are interested in teaching Korean to various levels of learners. Students will learn how to apply different teaching methods based on the four different aspects of language. The coursework will also include practical aspects such as observing language classes, preparing lesson plans, and conducting a lesson. At the end of this course, students will be able to recognize the key features of second language teaching with a focus on Korean. The final goal of this course is to strengthen students' competence of Korean language as well as to demonstrate their pedagogical competence in Korean language teaching. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3001. Korean III.1**

Assessment: 100% coursework

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### **KORE3040. Presenting arguments and views in Korean (6 credits)**

This course aims to improve the Korean language speaking proficiency of upper-intermediate students. This course implements a range of pedagogical approaches, from project-based learning to problem-based learning. During in-class activities, students will be exposed to different topics, from more personal ones to issues regarding the global society, and will be invited to explore these topics by learning related vocabulary and expressions and by participating in activities such as short individual/group presentations, role plays and the making of a short documentary. Through those activities, students will learn how to effectively present their own views on these topics.

Prerequisite: **KORE2002. Korean II.2**

Assessment: 100% coursework

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### **KORE3119. Overseas immersion language course – Korean (6 credits)**

This course provides an opportunity to study Korean and to experience linguistic and cultural immersion in a partner institution located in Korea. The course usually takes place in the summer months (e.g., June, July and/or August) and the duration of the stay may vary from two weeks to one month, but must include at least 60 hours of formal class tuition. Students typically take part in this

course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the programme.

Prerequisite: **KORE2002. Korean II.2**

Students wishing to be admitted to **KORE3119** without having previously completed **KORE2002. Korean II.2** will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Assessment: In order to be granted credits for this course, participants are requested to check with the teacher in charge prior to their enrolment and departure whether the course they have chosen is suitable for the purpose and, after completing of the course, (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) obtained from the host institution, (2) to provide a portfolio including i. a learning journal written in Korean relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

#### **KORE4001. Korean IV.1 (6 credits)**

This course is for advanced learners of Korean who wish to continue to develop their communication skills by examining various topics relating to contemporary Korean society and culture. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. The course includes lectures on various aspects of Korean society and culture including Korean history and socio-political issues in the 1950's ~ 1990's, such as industrialization, democratization and division of South and North Korea. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3002. Korean III.2**

Assessment: 100% coursework

#### **KORE4002. Korean IV.2 (6 credits)**

The aim of this course is to further develop students' skills based on the work done in the previous semester with **KORE4001. Korean IV.1**. Emphasis will be placed on the expansion of their proficiency in listening, speaking, reading, and writing. Students will give 20 minute-long presentations about various topics on current issues in Korea to their peers and it will be followed by in a classroom discussion. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies, radio programmes and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE4001. Korean IV.1**

Assessment: 100% coursework

#### **KORE4003. Contemporary Korean society (6 credits)**

This course is designed to provide students with knowledge and insights on the historical development in South Korea since the twentieth century in respect of social change, economic development and political progress by examining social and cultural issues rising up to South Korean society today. Course materials will include authentic texts selected from newspapers, literature and magazines as well as movies and documentary films. The teaching materials and the main medium of instruction will be Korean.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III. 2**

Assessment: 100% coursework

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**KORE4004. Korean syntax: From endings to sentences (6 credits)**

This course provides students with the opportunity to build on elements of Korean grammar previously studied and further their understanding of complex grammatical points with the aim of increasing their proficiency in the Korean language. The course will start with a review of particular aspects of Korean grammar, from complex endings and particles to sentence structure. Students will then move on to the study of more advanced grammatical structures and will be encouraged to reflect on differences between patterns that are similar in meaning and usage, as well as between colloquial and literary forms of the language.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III.2**

Assessment: 100% coursework

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**KORE4005. Advanced readings in Korean (6 credits)**

The course will extend students' Korean reading skills to the advanced level. Students will read and analyze selected Korean texts from various topics of Korean society. Students will also use advanced Korean to discuss the reading materials. Emphasis will be placed on learning to read and analyze academic articles or literary language and texts in Korean.

Prerequisite: **KORE3001. Korean III.1 or KORE3002. Korean III.2** or equivalent; permission from the Korean language course coordinator

Assessment: 100% coursework

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**KORE4006. Advanced Korean debating skills (6 credits)**

This course enhances academic Korean language skills in speaking, writing, critical thinking, and research. There are three main focuses to strengthen students' abilities: 1) critical thinking; 2) evaluating various viewpoints from different cultures; 3) oral expressions for arguments and debates. Students will also practice to differentiate logical and illogical arguments so that at the end of the course, students can employ and deliver effective and persuasive arguments in Korean.

Prerequisite: **KORE3002. Korean III.2** or equivalent; permission from the Korean language course coordinator

Assessment: 100% coursework